

GOODBYE TO ROMANCE

As recorded by Ozzy Osbourne

(From the 1981 Album BLIZZARD OF OZZ)

Transcribed by Steve Rolbiecki

Words and
Rhodes,
Arranged
Bob Dais

A Intro

♩ = 74

(D)

(F#m/C)

(Bm)

(A7)

1

Gtr I

T 3 0 2 3 2 0 2 0 3 0 3 0 2 4 2 0 3 0

A

B

H

B Verses 1 & 2

Dmaj7

F#m

F#m7

G6

A

4

T 7 7 5 7 9 10 12 0 3 0 3 0 2 3 5 7 5 3 2 3 5

A 6 7 6 7 11 11 9 0 0 3 0 0 2 4 6 7 6 4 2 3 5

B 5 7 5 9 9 9 3 3 0 2 4 6 7 6 4 2 3 5

let ring-----|

H H sl. H H

Dmaj7

F#m

F#m7

G6

A

8

T 7 7 5 9 5 7 9 10 12 0 3 0 3 0 2 3 5 7 5 3 5

A 6 7 7 6 11 11 9 0 0 3 0 0 2 4 6 7 6 4 6

B 5 7 7 6 9 9 3 3 3 0 2 4 6 7 6 4 6

let ring-----|

H H sl. H H

C Chorus

1.

D

F#m/C#

Bm

Bm/A

G6

A7sus4

A7

12

let ring-----|

T 7 2 3 5 3 7 7 9 9 10 9 5 7 5 7 10 (10) 10 9 9

A 0 4 2 7 7 7 7 8 7 (3) 7 (9) 8 8 8 8

B 0 4 2 (4) 0 3 7 (0) 7 (7) 7 7 7 7 4 5 4 7

H P H H H 3 H H

D F#m/C# Bm Bm/A G6 A7sus4 A7

16

let ring

T 3 5 3 5 7 9 10 9 9 7 5 7 5 7 10 10 8 9 3 0

A 4 2 3 5 3 2 7 4 0 (4) 7 7 (9) 7 (3) 8 9 9 7

B 5 4 2 0 3 7 3 0

H P sl.

D Interlude

D F#m/C# Bm A7 2. D F#m/C# Bm Bm/A

20

let ring

T 2 5 3 2 2 0 3 0 3 0 2 3 2 4 2 0 3 5 7 7 3 5 3 3 2 4 3 2 3 4 4 3 0 3 4

A 0

B 0

P P H P H sl. H P P D F#m/C#

G6 A7sus4 A7

24

let ring

T 3 0 3 0 3 3 2 2 0 3 5 3 2 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm Bm/A G6 A7sus4

P H P H P

27

let ring

T 4 3 0 4 3 0 3 4 3 0 3 0 3 0 3 0 3 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Interlude**F Bridge**

D F#m/C# Bm A7 Em7

30

let ring

T 2 3 2 3 2 5 2 0 3 0 3 0 2 3 2 4 2 0 5 7 5 7 7 10 9 10

A 0

B 0

H P P H P

[illegible]

G Guitar Solo

40

D F#m/C# Bm Bm/A

8va

Full

sl. P H P

Gtr II

let ring

H P H P

G

8va

42

P P P P H P H H P H P P H P P H P

let ring

System 1:

Musical notation for measures 43-46.

Chords: A7sus4, A7, D, F#m/C#, Bm, Bm/A.

Fingerings: T (Treble), A (Alto), B (Bass).

Techniques: Full, 1/2, P (Palm Mute), H (Harmonics), let ring.

Measure numbers: 43, 44, 45, 46.

System 2:

Musical notation for measures 47-50.

Chords: G, A7sus4, A7, D, F#m/C#.

Fingerings: T (Treble), A (Alto), B (Bass).

Techniques: let ring, H (Harmonics), P (Palm Mute).

Measure numbers: 47, 48, 49, 50.

System 3:

Musical notation for measures 51-54.

Chords: Bm, Bm/A, G6, A7sus4, A7.

Fingerings: T (Treble), A (Alto), B (Bass).

Techniques: let ring, H (Harmonics), P (Palm Mute).

Measure numbers: 51, 52, 53, 54.

52

D F#m/C# Bm Bm/A G6

let ring

T 3 5 3 2 2 3 2 4 3 2 3 4 4 3 0 3 4 3 0 3 0

A 4 2 2 2 3 2 4 3 2 3 4 4 3 0 3 4 3 0 3 0

B 5 4 2 4 4 2 2 0 4 0 3 2 0 0 3 0 3 0

H P H P

55

A7sus4 A7 D F#m/C# Bm Bm/A

let ring

T 3 3 2 3 5 3 2 2 3 2 4 3 2 3 4 4 3 0 3 4

A 0 0 0 0 4 5 5 7 4 2 5 4 2 3 4 4 3 0 3 4

B 0 0 0 4 5 5 7 5 2 5 4 2 0 2 0 0 0

H P H P

Gtr III

T

A

B 17 sl. 5 4 2 3 5

58

G6 A7sus4 A7

let ring

T 3 0 3 0 3 0 3 3 2 0 0 2 0 0 4 5 4 7

A 3 2 0 0 3 0 3 0 0 0 0 0 0 0 5 7 5 7

B 3 2 0 0 3 0 3 0 0 0 0 0 0 0 5 7 5 7

T 3 5 2 5 7 5 9 7 9 7 9 7 10 7 9 11

A 3 5 2 5 7 5 9 7 9 7 9 7 10 7 9 11

B 3 5 2 5 7 5 9 7 9 7 9 7 10 7 9 11

P P P P P H

60

D F#m/C# Bm Bm/A G6

let ring

T 3 5 3 2 3 2 4 3 2 3 4 3 0 3 4 3 0 3 0

A 4 2 4 4 4 3 0 3 4 3 0 0 3 0 3 0

B 5 2 4 2 0 3 2 0 0 3 0 3 0

H P H P

10 12 12-14

7 9 11 9 11-9 7 7 9 9-11

sl. P sl.

A7sus4 A7 D F#m/C# Bm Bm/A

let ring

T 3 3 2 3 5 3 2 2 3 2 4 3 2 3 4 4 3 0 3 4

A 0 0 0 0 4 2 4 3 2 3 4 4 3 0 3 4

B 0 0 0 5 5 7 4 5 7 5 2 4 2 0

H P H P

6 6

12 9 9 7 6 7 6 4 6 4 7 5 4 7 5 4 2 5

P P P P P P P

G6 A7sus4 A7 D F#m/C# Bm Bm/A

Gtr I let ring let ring

T 3 0 3 0 3 3 2 3 5 3 2 2 3 2 4 3 2 3 4 4 3 0 3 4

A 0 0 0 0 0 0 0 4 2 4 2 4 4 3 0 3 4

B 3 2 0 0 0 4 5 5 7 5 7 5 2 4 2 0

H P H P

70

G6 A7sus4 A7 D F#m/C# Bm Bm/A

let ring

74

G6 A7sus4 A7 D H P F#m/C# H P Bm Bm/A

let ring

78

G6 A7sus4 A7

let ring

T A B

T A B

T A B